

KRAB is a noncommercial, listener-supported radio station. A donation of \$35 (U.S. or Canadian) per year assures membership and receipt of a monthly program guide. Time-honored "low income rate" to receive the guide is \$15.

PROGRAM NOTES

THE MUSIC ROOM

Sundays 9:00 PM

- 4/1 Music for kids
4/8 Music from all over
4/15 "Give God the Glory" — Music for the Holy Week
4/22 Kathryn Goes a Little Crazy
4/29 Requests (325-5110)

Mondays 8:00 PM

- 4/9 **Usopay Cadar** — "The Philippines Revisited: Tradition and Change in the Music and Society of the Philippines." Cadar, a traditional Philippine musician and professor of ethnomusicology, plays examples of traditional and popular Philippine music and explains the causes for current musical trends in relation to changes that have occurred within the society itself.
4/16 **Edgar V. Winans** — "Africa: Independence Movements and the Post-Colonial Era." Winans discusses the political dynamics and economic conditions that were generated during the course of the development of African nations during the post-colonial era.
4/23 **Dr. Simon Ottenberg** — "Traditional Cultures and Religions of Africa." Ottenberg discusses the wide range of African cultural and religious beliefs.

COMMON GROUND

Tuesdays 8:00 PM

- 4/3 **Dissent in the Soviet Union**
Despite the tightly controlled nature of Soviet society, dissent became quite widespread following the death of Josef Stalin in 1953, and continued through the late '70s. Peter Reddaway of the London School of Economics and Political Science has closely monitored the activities of Soviet dissidents and discusses their goals, their methods, and the obstacles they must face.
4/10 **Poland) The Rise of Solidarity**
William Schaufele was U.S. ambassador to Poland when Solidarity burst onto the scene in 1980. He recalls the events of that time and reflects on the continuing struggle for freedom in Eastern Europe.
4/17 **The Build-Down Fallacy**
Robert Sherman, Congressional adviser, has researched the Administration's proposal to "build-down" U.S. and Soviet strategic arsenals by removing older weapons as new systems are deployed. He says this proposal looks and sounds good at first, but is actually a dangerous path to follow.
4/24 **Agrarian Reform in Central America**
Carmen Diana Deere of the University of Massachusetts has studied agrarian reform programs in both Nicaragua and El Salvador. In this program she compares the efforts in the two countries and their effects on the rural populations, and discusses the effects of U.S. foreign policies on reform programs in both countries.

WEDNESDAYS 9:00 PM

- 4/4 **Songs for the Left Hand**, and other compositions for voices, instruments and tape, with: Clifford Burke, Esther Sugai, Trudy Sussman Antolin, and Robert Antolin (Greenwood Gallery, 3/15/84).
4/11 **W.H. Auden Tribute, Part I.** Christopher Isherwood, John Ashbery, Joseph Brodsky, Amy Clampitt and Anthony Hecht read poems by W. H. Auden. Joseph Brodsky talks about Auden's poetic contribution.
4/18 **Music by Contemporary Japanese Composers** for marimba, percussion, flute, saxophone and piano, with percussionist Matt Kocmieroski.
4/25 **W.H. Auden Tribute, Part II.** James Merrill, Howard Moss, May Swenson, and Derek Walcott read poems by W. H. Auden. Stephen Spender discusses the personal and political side of Auden.

MORNING READING

Mondays 10:30 AM

- 4/2 Dry Smoke and Whispers Theatre
The East End Reaper, Part I
4/9 The East End Reaper, Part II
4/16 The East End Reaper, Part III

EVENING READING —

Monday thru Thur. 10:00 PM

- 4/2-5 **A Room of One's Own** by Virginia Woolf, read by Kay Hutchins
4/9-12 Another dip into the "Saki" collection of short stories, read by Kay Hutchins
4/16-17 Kate McGann reads
4/20 More poetry with TC Hogan

KRAB
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C-6 10/84

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday																																																																																																																						
<p>8:30 AM</p> <p>THE LONE RANGER — With Doug Jorgenson.</p> <p>9:00 AM</p> <p>SKIP TO M'LOU — A program of storytelling and traditional music. Especially for children. Host Libby Sinclair.</p> <p>10:00 AM</p> <p>KRAB BANDWAGON — Hosts Barbara Hayes and Bill Osborne present American popular music and comedy from the 1890s to 1950.</p> <p>12:00 NOON</p> <p>VINTAGE JAZZ — With Hal Sherlock (4/8, 4/22) alternating with Mike Duffy (4/1, 4/15, 4/29).</p> <p>1:30 PM</p> <p>SUNDAY AFTERNOON JAZZ — With Randle Victor (4/1, 4/15, 4/29) alternating with Harry Vye (4/8, 4/22).</p> <p>5:00 PM</p> <p>THE GOSPEL HOUR — With Sister Anjetta Hardison. Sermons and gospel music, new and old.</p> <p>6:00 PM</p> <p>MUSIC OF INDIA — With Shantha Benegal. Exploring the textures, colors and ornaments of Indian ragas (4/8, 4/22).</p> <p>MUSIC OF TURKEY — With Sinon Karasu and Ali San alternating (4/1, 4/15, 4/29).</p> <p>7:30 PM</p> <p>SEA-TAC GOSPEL TRAIN — With Sister Mae Campbell.</p> <p>9:00 PM</p> <p>THE MUSIC ROOM — Kathryn Taylor, with a late-night experience for classical music lovers (see PROGRAM NOTES for details).</p>	<p>6 - 10 A.M. Early Music with Kathryn Taylor & Joan Rabinowitz Music of Distant History & Distant Lands</p> <table><tr><td>10 - 11 A.M.</td><td>Worlds Apart</td><td>Seattle Indian Center Radio Show</td><td>Worlds Apart</td><td>Seattle Indian Center Radio Show</td><td>Worlds Apart</td></tr></table> <p>11 - 4 P.M. 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Peten (4/14, 4/28).</p> <p>3:00 PM</p> <p>AMERICA HERMANA — Music and news in Spanish, with hosts Alfonso Simiano and Gemma Torres (4/7, 4/21).</p> <p>CON SALSA — With Sonny Masso (4/14, 4/28).</p> <p>4:30 PM</p> <p>LAO LANE XANG — News and information in Laotian.</p> <p>5:00 PM</p> <p>CANTONESE TIME — News and music in Cantonese, produced by Seattle Chinese Broadcast (4/7, 4/21).</p> <p>THE CHINESE RADIO HOUR — Produced in Cantonese by the Chinese Media Committee (4/14, 4/28).</p> <p>6:00 PM</p> <p>WORLD MUSIC — Sarah Loudon and Joan Rabinowitz alternate, with music from just about anywhere.</p> <p>7:00 PM</p> <p>LOCAL VOCAL & TRADITIONAL MUSIC — With Scott Herrick (4/7, 4/21).</p> <p>AMERICAN OLD TIMEY — With Bill Shepherd (4/14, 4/28).</p> <p>8:30 PM</p> <p>KRABGRASS — With Shirley Oberg (4/7); with Bill Pierce and Bryan Johnson (4/14); with Bob LeClair (4/21); with Phil Andrus (4/28).</p> <p>11:00 PM</p> <p>UNCLE BUD'S MIDNIGHT RAMBLE — A potpourri of jazz.</p>
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